

SARIVA GOETZ

MUSIC DIRECTOR - CONDUCTOR - PIANIST
EDUCATOR - ARTS ADMINISTRATOR

BROADWAY

Pit pianist and/or rehearsal pianist except as noted

- ALADDIN
- MAMMA MIA
- THE MYSTERY OF EDWIN DROOD
- SISTER ACT
- THE LITTLE MERMAID
- DIRTY ROTTEN SCOUNDRELS
- BOMBAY DREAMS
- BEAUTY AND THE BEAST
- LES MISERABLES - assistant conductor, original Broadway company
- GUYS & DOLLS
- THE SECRET GARDEN
- MISS SAIGON
- CITY OF ANGELS
- ONCE ON THIS ISLAND
- SWEENEY TODD
- ROMANCE ROMANCE - substitute conductor
- STARLIGHT EXPRESS

OFF-BROADWAY

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| THE JERUSALEM SYNDROME | Music Director | NYMF |
| SPLENDORA | Music Director | American Place Theatre |
| AMERICAN PRINCESS | Music Director | Intar Theatre |
| THE MIDDLE OF NOWHERE | Assistant MD | Astor Place Theatre |
| GOBLIN MARKET | Sub Conductor | Vineyard Theatre |
| MY OLD FRIENDS | Sub Conductor | 92nd St. Y |

REGIONAL AND TOURS

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| EMPIRE THE MUSICAL | La Mirada Theatre for the Performing Arts <i>BroadwayWorld Award (nominee) - Best Musical Direction</i> <i>Scenie Award - Outstanding Musical Direction</i> Dir. Marcia Milgrom Dodge |
| THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE | Cape Playhouse, <i>Music Director</i> Cleveland Playhouse, <i>Music Supervisor</i> |

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| THE SECRET GARDEN | Cincinnati Playhouse in the Park and Baltimore CenterStage <i>Music Director and Orchestral Reduction</i> |
| CURIOUS GEORGE | Theatreworks USA <i>Music Supervisor/Vocal arrangements</i> |
| REALLY ROSIE | Bucks County Playhouse, <i>Music Director</i> |
| SCROOGE IN CONCERT | NY Stage Originals Tour, <i>Music Director</i> |
| SPLENDORA | Bay Street Theatre, <i>Music Director</i> |
| THE FIELDS OF AMBROSIA | George St. Playhouse, <i>Music Director</i> |
| REALLY ROSIE | SUNY Purchase, <i>Music Director</i> Dir. Maurice Sendak |
| THE PIED PIPER | Empire State Institute for Performing Arts, <i>Music Director</i> |
| TONIGHT AT 8:30 | Williamstown Theatre Festival, <i>Music Director</i> |
| BLOOMER GIRL | Goodspeed Opera House, <i>Associate Music Director</i> |

SPECIAL EVENTS

- GREATEST HITS OF BROADWAY - Long Island Philharmonic & Broadway Pops International
- BOHEME TO BROADWAY - Long Island Philharmonic & Broadway Pops International
- AMERICAN MUSICALS PROJECT CONCERT SERIES - NY Historical Society
- NOTHING LIKE A DAME - Phyllis Newman's Women's Health Initiative
- CHILDREN'S DAY AT THE WORLD TRADE CENTER - with Sesame Street's Bob McGrath
- WAITIN' IN THE WINGS, The Night the Understudies Take Centerstage
- WITH HEARTFELT THANKS - A Tribute to Lee Strasberg at Avery Fisher Hall
- GERSHWIN CONCERT OF SONGS - Goodspeed Opera House
- GYPSY OF THE YEAR - Marquis Theatre

TEACHING and EDUCATIONAL THEATRE

EMERSON COLLEGE, Boston, MA, 2017 - Present

Assistant Professor of Musical Theatre, Resident Music Director

- Classes - Musicianship, Musical Theatre Styles, History of American Musical Theatre
- Shows - STARDUST, LUCKY STIFF

SUNY NEW PALTZ, New Paltz, NY, 2016-2017

Full-time Lecturer of Musical Theatre

- Classes - History of American Musical Theatre, Voice for Musical Theatre, Musical Theatre Performance Workshop

NEW YORK UNIVERSITY, Tisch School of the Arts, New York, NY, 2015

- Shows - THE SECRET GARDEN, *Music Director and Orchestral Reduction*

NEW JERSEY CITY UNIVERSITY, Jersey City, NJ, 2010-2011 and 2012-Present

Resident Music Director, Vocal Coach

- Shows - HAIRSPRAY, LES MISERABLES, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, ONCE ON THIS ISLAND

WESTCHESTER COMMUNITY COLLEGE, Valhalla, NY, 2006-2009 and 2012-2016

Adjunct Professor of Music, Music Director

- Classes - Music Theory, Music Appreciation, Class Piano, Applied Piano
- Shows - YOU'RE A GOOD MAN CHARLIE BROWN, PIPPIN

AMERICAN UNIVERSITY, Washington, DC, 2011-2012

Full-time Instructor of Music and Musical Theatre, Resident Music Director

- Classes - Musicianship, Reflections of American Society Onstage, Senior Capstone
- Shows - BARE: A POP OPERA, THE WHO'S TOMMY, SUNDAY POST: A Senior Capstone devised theatre piece

NAUGATUCK VALLEY COMMUNITY COLLEGE, Waterbury, CT, 2007

Visiting Professor of Musical Theatre, Music Director

- Classes - Musical Theatre Performance
- Shows - ADAM & EVE, COMPANY
- Educational Theatre Exchange with Frederika Bremmer school in Sweden

PRIVATE MUSICAL THEATRE COACH, since 1980

- Clients have included Jason Alexander (Seinfeld), Holland Taylor (2½ Men), Gates McFadden (Star Trek), and Joel Higgins (Silver Spoons)

MASTER CLASSES, WORKSHOPS, PANELS

PRINCETON UNIVERSITY, Princeton, NJ, 2014 & 2015

- Master Class for Triangle Club - worked with student orchestra and conductor

GETTYSBURG COLLEGE, Gettysburg, PA, 2013

- Master Class - auditioning for the musical theatre

AMERICAN UNIVERSITY, Washington, DC, 2012

- Panel on Vocal Health - offered music director's viewpoint on a panel that consisted of medical professionals, voice teachers, and theatre professionals

MUSIC CONSERVATORY OF WESTCHESTER, White Plains, NY, 2009-2011

- Audition Workshop: Musical Theatre vs. Opera, co-led with opera professional

YOUTH THEATRE

WOODLANDS HIGH SCHOOL, Hartsdale, NY, 2013

- LITTLE SHOP OF HORRORS, *Music Director*

CROTON CHILDREN'S THEATRE, Croton on Hudson, NY, 2006-2008

- *Resident music director*, summer musical theatre program

SOLOMON SCHECHTER MIDDLE SCHOOL, Hartsdale, NY, 2007

- ONCE ON THIS ISLAND, *Music Director*

PIERRE VAN CORTLANDT MIDDLE SCHOOL, Croton on Hudson, NY, 2006-2007

- THE JUNGLE BOOK, *Director*
- FIDDLER ON THE ROOF Jr., *Director*

ARTS ADMINISTRATION

MUSIC CONSERVATORY OF WESTCHESTER, White Plains, NY, 2009-2012

- *Program Director for Summer Youth Theatre Programs* - managed a staff of 20 teaching artists serving over 100 children age 6 to 16
- Responsibilities included budgeting, staffing, curriculum development, programming, and producing

ARTS IN OUR SCHOOLS, Croton Harmon Schools, 2005-2008

- *Founder and Volunteer* - Supported all aspects of the arts K-12
- Worked on curriculum development, programming, fundraising, grant-writing, professional artist residencies, facilities and equipment upgrades

JEWISH MUSIC

TEMPLE ISRAEL OF NORTHERN WESTCHESTER, Croton-on-Hudson, NY, 2010-Present

- *Music Director* for Sh'ma Na Na (volunteer band)
- *Substitute Accompanist* for Shabbat services, Bar/Bat Mitzvahs, Special Programs

AFFILIATIONS

AMERICAN FEDERATION OF MUSICIANS, Local 802; New York, NY, 1984-Present

- Co-founder & co-chair, Music Directors Committee; 1994-1999

MUSICAL THEATRE EDUCATORS' ALLIANCE - member

HONORS & AWARDS

BROADWAY SALUTES - 25 year inductee - 2014

EDUCATION

- Master of Arts, Musical Theatre, emphasis in Music Direction
 - New York University, Gallatin School of Individualized Study, New York, NY
- B. Music, Jazz and Contemporary Media Music
 - University of Arizona, Tucson, AZ